Permit #S00081944

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00081944 **Type of Permit:** STILL **Release Date:** 08/08/2014

**Production Company** EVAN KLEIN

**Insured Company Name** EVAN KLEIN
Contact Phone No. 1 310-652-6465
Contact Phone No. 2
Fax N/A
Address 210 S ARNAZ DR
BEVERLY HILLS, California 90211

**Production Title** HIGHWAY EARTH

**Type of Production** Still Photo

**Producer** Evan Klein

**Director** Evan Klein

**1st AD** Evan Klein

**Production Manager** Evan Klein

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Evan Klein
Primary Phone Office - 310- 9267897
Secondary Phone

**Location Assistant** Evan Klein
Primary Phone Office - 310- 9267897
Secondary Phone

## Fees

FILMLA STILL APPLICATION FEE $60.00

**Total Permit Fee** $60.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** S00081944
**Production Company** EVAN KLEIN
**Insured Company** EVAN KLEIN
**Production Title** HIGHWAY EARTH

**Location Manager** Evan Klein
Primary Phone Office - 310- 9267897
Secondary Phone

**Location Address** 12000 Vista del Mar, Los Angeles, CA, 90293

**Location Name** HYPERION TREATMENT PLANT

**Location Type** Government Building/Facility

**Film Dates** 8/10/2014 - 8/10/2014 08:00 - 16:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents** SPA - Evan Klein Photography, Highway Heaven_APPROVED.pdf
COUNTY PARKING LOT GUIDELINES.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 20 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 15 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Car-to-Car; Equipment on property; Exterior establishing shots; still photos of picture vehicles ;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:** C7

**Approvals** LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT — Kenneth Jeong
LOS ANGELES CITY POLICE DEPARTMENT — Steve Ji

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

**FilmLA 3/24/2010**

NO FEE PERMIT

Permit #S00081944

# SPECIAL PLANT ACCOMMODATION
FOR LOCATION FILMING AT
## Hyperion Treatment Plant

| | | | |
|---|---|---|---|
| Date: 08/10/2014 | | Request No. S01-14 | Film Permit #: S00081944 |
| Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None | | SOPER Required: None | |
| Project Title/Type: Highway Earth | | | |
| Start: (Day/Date/Time) Sunday, August 10, 2014 8:00 AM | Finish: (Day/Date/Time) Sunday, August 10, 2014 4:00 PM | Total Duration: 8 Hours | |
| Film Coordinator: Ken Jeong | | Telephone/Extension: (310) 648-5631 | |
| Requestor/Contact: Evan Klein | | Telephone/Extension: (310) 926-7897 | |
| Company: Evan Klein Photography | | Telephone/Extension: (310) 652-6465 | Fax/Other No. (Specify) |
| Address: 210 Arnaz Drive, #4 Beverly Hills, CA, 90211 | Mailing Address: Same | | |

Project Summary

This is a still photo class with 5 students and 5 cars. Will be demonstrating natural light, reflected light, silked light and strobe light with the students cars, including Car to Car and Rig Shot/pushing the car photography. There will be no stunts or wet downs.

Affected Process Areas:

Client will photograph picture car in front of:

1) Digesters
   - on *"D" Street, "F" Street, "G" Street, "H" Street, "I" Street,* and 4th *Street*
   - on *"D" Street, "F" Street, "G" Street, "H" Street,* and 5th *Street*
   - *Chemical Storage Facility*

***The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.***

Film Location and Work to be Performed:

**SUNDAY, AUGUST 10, 2014 - 8:00 AM TO 4:00 PM**

DIGESTER (DD1 & DD2),

- PRODUCTION WILL START AT 8 AM, STARTING IN LOCATION A (AT "F" STREET AND 4TH), MOVING ON TO LOCATION B (4TH AND "H" STREET), THEN C (4TH AND "G" STREET), THEN D ( 6TH ST. BETWEEN "G" STREET AT E DIGESTERS), THEN G (AT "F" STREET), AND F ("F" STREET HEADING TOWARDS 5TH)

WRAP 4:00 PM

**EVAN KLEIN PHOTOGRAPHY ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE PHOTO SHOOT.**

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Operations Coordination Required:

Please do not park Operations vehicles in the affected areas. Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Please do not park Maintenance vehicles in the affected areas. Please keep Film Coordinator advised of any maintenance activity that may affect this filming.

Plant Security Coordination Required:

**Entry for Crew is planned for Gate B (Imperial Hwy) on Sunday, August 10, 2014.**
**Please assist with parking and traffic control as needed.**

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

None.

Parking Plan:

Planned parking area for Cast & Crew at employee parking on 10th St. & "E" St.
**EMERGENCY LANES MUST BE KEPT OPEN AT ALL TIMES IN THESE LOCATIONS.**

| Personnel | Total Cast and Crew: 6 |
|---|---|
| Photographer: | Evan Klein |
| Unit Production Mgr.: | |
| Assistant: | |
| Second Asst. Director: | |
| Location Manager: | |
| Writer: | |
| Other: | |

| Vehicles | | | Total Vehicles: 5 |
|---|---|---|---|
| Trucks | | Picture Cars | - |
| Autos | 5 | Camera Cars | - |
| Vans | 1 | Generator | - |
| Cater | - | Trailers | - |

Other (Include specialized and rental equipment):

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****

NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Closed Toed Shoes must be worn at all times. Failure to abide by the footwear policy will not be allowed to enter the plant.
NOTE: Client(s) will provide their own restrooms, electrical and water service.

***ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.***
**Violation of these restrictions may result in revocation of your permit.**

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (1 day @ $1,200 per day)= Waived
☒ Retention Check for deposit = Waived

Total to be Collected by FilmLA: Waived

**APPROVAL SIGNATURES**

| Section | | Telephone/Pager | Date |
|---|---|---|---|
| Operations: Ronald Bell | 8/8/14 | 310-648-5680 | 8/8/2014 |
| Maintenance: Ollie Veasey | 8/8/2014 | 310-648-5433 | 8/8/2014 |
| Engineering: Mark Starr | for Starr | 310-648-5801 | 8/8/2014 |
| Film Coordination: Ken Jeong | | 310-648-5631 | 8/8/2014 |

Distribution: T. Minamide, M. Starr, T. Dafeta, R. Bell, V. Everheart, Mihran Sarkisian, Film Coordinator, Shift Superintendent, Plant Security, Site Liaison(s)

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